



#042019

B O R D E R L I N E

“All Of My Demons” series by Łukasz Olek
2019, Acrylic on canvas
120 x 140 cm / 47” x 55”

3 550 EUR

Ready to hang, sides painted black, signature on the back (“Łukasz Olek, Borderline, 2019”),
brass plate on the side (“Łukasz Olek, www.lukaszolek.com”). Without varnish.
Price does not include shipping costs and potential taxes and customs in country of delivery.



A L L O F M Y D E M O N S

I believe everyone has their demons. Some speak about them openly, some strongly disavow them. Everyone has them though. In the world we live in our demons are born easier and faster. They come out of Instagram, Facebook, TV. They emerge on the surface in a traffic jam in the city center, in the office open-space or hatch in city clubs in the morning. They come out of churches, schools, offices and hospitals.

When we start noticing more of them, they overwhelm us, we start to lose the meaning, we get frustrated. We begin to fall into the inner abyss. But we can and should fight it. Name the demons, point your finger at them. Talk about them.

The series I present is my internal attempt to name them. It is a stigmatization of today's consumerist and selfish world. Named demon is no longer that scary.

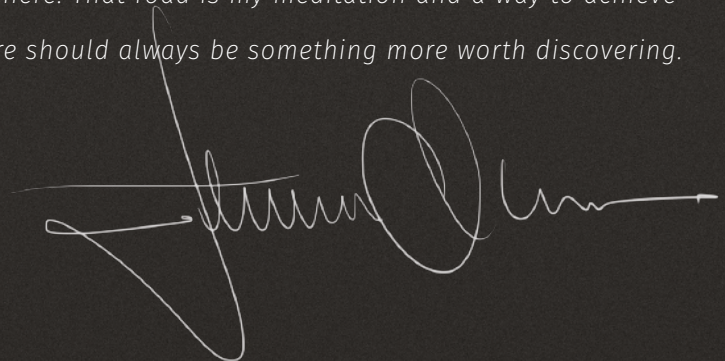
ARTIST STATEMENT

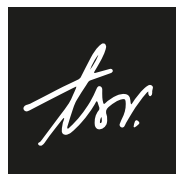
Do you like getting lost on purpose? I love it. I always prefer local roads to the highway, and they usually lead me to the most interesting places.

Usually, the landscapes I paint come to life as a result of me getting literally lost. There, at the very end of the map, in peace and solitude, I can reflect on the surrounding world. And then, back at the studio, I look for ways to transfer my impressions onto the canvas. It is always my paramount goal: to imbue the painting with the emotions, forms, colours or, sometimes, even the after-images that place had left within me.

When creating, I like to get lost in various ways, looking for and testing new media, forms and techniques. Sometimes, from that momentary chaos, things emerge which stand in opposition to the calming landscapes which have inspired me. Surreal demons appear that dwell in most of us, under the skin or deeper within.

I see art as a road that takes me somewhere. That road is my meditation and a way to achieve peace. I hope it never ends because there should always be something more worth discovering.

A white, stylized signature or scribble on a dark background. The signature is fluid and abstract, with a large loop on the left side and a long horizontal stroke extending to the right. The overall appearance is that of a handwritten name or mark.



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